Year 1 Science & Foundation subjects Curriculum map

| | Autumn Term | | Spring Term | | Summer Term | |
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| Science | Forces and space: Seasonal changes Reflecting on their own experiences, children learn about the four seasons and the weather associated with each. Pupils explore how seasonal changes affect trees, daylight hours and clothing choices. They plan and carry out their own weather reports, considering the knowledge required for this job. | Materials: Everyday materials Identifying and naming objects and the materials from which they are made. Pupils compare and group materials based on how they look and feel and carry out tests to sort materials based on unobservable properties. | Animals: Sensitive bodies Identifying and naming body parts and conducting practical activities with the senses to spot patterns and answer questions. | Animals: Comparing animals Comparing and grouping animals based on similarities and differences in their characteristics, physical features and diets. | Plants: Introduction to plants | Making connections Bringing together pupils' learning from multiple Science units, helping them to make connections between the key concepts and skills. |
| History & Geography | What is it like here? Locating where they live on an aerial photograph, children recognise local features. They create maps using classroom objects before drawing simple maps of the school grounds. Pupils use maps to follow simple routes around the school grounds and carry out an enquiry about how to improve their playground. | Toys through time Pupils explore how toys have changed during their own living memory and beyond. They use artefacts to find out about the past, identifying similarities and differences and developing their understanding of chronology. They then set up a toy museum in their classroom. | Under the ground: Mary Anning fossil hunter Pupils work with fossils/images of fossils as well as considering historical evidence to find out about Mary Anning's achievements. Within the context of the time period, they consider her age and gender and how these would have been barriers. They consider the importance of her achievements and how we can help with remembering her today. | What is the weather like in the UK? Studying the countries and cities that make up the UK, children discuss the four seasons and their associated weather. They consider how we change our behaviour in response to different weather and keep a weather diary or record. Finally, children investigate the UK's hot and cold places using weather maps with a simple key. | Christopher Columbus Finding out about events and people beyond living memory. Pupils start by sequencing before moving on to looking at motivation and the significance of his achievements, both for the time and for today. They investigate which parts of the world he explored, before considering his treatment of indigenous peoples and cultures. Pupils finally look at different interpretations of the explorer. | What is it like to live in Shanghai? Using a world map, children start recognising continents, oceans and countries outside the UK with a focus on China. They identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. Pupils then compare these features to those in the local area and make a simple map using data they have collected through fieldwork. |
| Art & Design Technology | Drawing: Make your mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. | Textiles: Puppets Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred joining technique, before decorating. | Cooking and nutrition: Smoothies Learning food preparation skills and emphasis on taste testing and ingredient choices. | Craft and design: Woven wonders Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña. | Sculpture and 3D: Paper play Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. | Structures: Constructing a windmill Designing a windmill a specific given user for the product. |
| RE | Thematic Unit: Who am I? / Belonging What does it mean to belong? What does it mean to belong to a family? What does it mean to belong to a religious family? | Christianity Unit 1: Jesus' birth and Christmas What do Christians remember at Christmas? What do Christians believe about Jesus? Why is the Bible important to Christians? | Judaism Part 1: Unit 1 – Shabbat – A day of rest Why is Shabbat important to Jews? Why do Jews visit the synagogue on Shabbat? Why is it important to keep traditions / customs alive? | Christianity Unit 2: Jesus the teacher What values do Christians believe Jesus taught? How do Christians believe Jesus taught them these values? | Islam Part 1: Unit 1 – Prophet Muhammad (pbuh) What is the profession of faith? What do Muslims believe? Why is Prophet Muhammad (pbuh) important to Muslims? What is the Qur'an? | Islam Part 1: Unit 2 – Five Pillars of Islam What are the five pillars of Islam? What does worship mean to Muslims? |

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| PSHE | Healthy Minds and Bodies Awareness of feelings Keeping well and clean | Anti-bullying Positive Friendships Friendships Being yourself Celebrating difference | Living and Growing Parts of the body Growing and changing | Managing Change Coping with Loss Awareness of feelings Managing change – losing and finding | Safety Drug Education: staying safe Feeling unsure and making choices Road safety | Safety Growing up How trusted adults help us |
| PE | Multi Skills | Dance | Multi Skills & | Fundamental | Athletics & Introduction | Athletics & Introduction |
| | | 50000 | Gymnastics | Movement & Ball Skills | to Sports | to Sports |
| Computing | Kingswood Primary School Online Scheme of Work | | Unit 1.1 We are treasure hunters In this unit, pupils will learn: •that a programmable robot can be controlled by inputting a sequence of instructions •to develop and record sequences of instructions as an algorithm •to program a robot to follow their algorithm •to predict how their programs will work •to debug programs. | | Unit 1.3 We are digital artists In this unit, pupils will learn: • how to select and set brushes and colours • to create artwork in a range of styles on iPads • to use the undo function if they make mistakes and to encourage experimentation • to use multiple layers in their art • to transform layers • to paint on top of photographs. | |
| Music | Menu song Active listening (movement), beat, echo singing, showing pitch moving | Colonel Hathi's march Beat, march, timbre, film music. Timbre, pitch, structure, graphic symbols, classical music | Football Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C) | 'Dawn' from Sea interludes Beat, active listening (singing game, musical signals, movement), 20th century classical music | Dancing and drawing to Nautilus Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music | Come dance with me Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills |